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## Extra LEDs will add to Sacramento building's artistic lighting

By Jon Ortiz - [jortiz@sacbee.com](mailto:jortiz@sacbee.com)

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Large panels of light-emitting diodes are suspended in the U.S. Bank Tower's lobby atrium. The display has been designed by artist Michael Hayden to suggest an abstract waterfall. José Luis Villegas / [jvillegas@sacbee.com](mailto:jvillegas@sacbee.com)

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Nearly a month ago, the louvered top of the new U.S. Bank Tower briefly glowed with a cutting-edge light display that promised to change Sacramento's nighttime skyline.

Since then it's been dark.

The building's developer, Sacramento-based David S. Taylor Interests, and Santa Rosa artist Michael Hayden shut down the project to add more light-emitting diode projectors to the roof. Workers will install them Wednesday. On Thursday, the "Lumetric River" display will again light the 25-story office building's crest.



"I'm telling people that it will be on for good then," said Ellen Warner, who oversees the building's design and construction for David Taylor Interests. "But I have to tell you, after working on this for two years, that hiccups happen."

"Lumetric River" is the first and most visible piece of the \$130 million U.S. Bank Tower's ambitious two-part public art project. It uses the building's five-story, 150-foot-wide crest to capture digital images of rushing river water projected by powerful roof-mounted LEDs.

The water theme continues in the building's atrium with a second piece that uses LED video technology to suggest an abstract waterfall.

Last month the developer and the artist flipped the switch for the rooftop array. They weren't satisfied.

"There were gaps that the average person wouldn't have noticed, but we did," Warner said. "There were a couple of spots

where we wanted to add more lights."

Taylor Interests has kept the display offline while the Rancho Cordova unit of Dallas-based Lighting Science Group Corp. manufactures the extra LEDs. Lighting Science built both parts of the U.S. Bank Tower display.

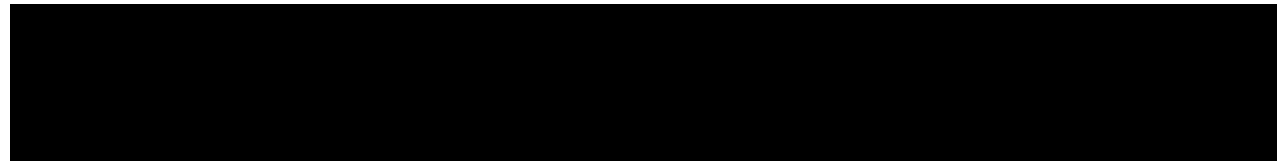
Taylor Interests executive Warner hasn't said how much the company has put into U.S. Bank Tower's art but confirmed it runs into "the hundreds of thousands of dollars."

**About the writer:**

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